**Faculty 5 Year Plan Faculty Name: Expressive Arts/Drama**

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|  | Term 1 | Term 2 | Term 3 |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Year 7** | Introduction to Drama Advert Theatre | Matilda – exploration of character and development of performance skills. | Our World – Evacuees & Modern DisplacementCreation of mood and atmosphere. Focus in role. | Shakespeare – MacbethExploring Shakespeare in a modern context. Exploring style in performance. | BullyingExploring theme through role play. Use of script | ImprovisationDeveloping improvisation and performance skills further. |
| **Year 8** | Stone ColdExploring teenage homelessness through improvisation. | Blood Brothers – Introduction to elements of scripted drama and exploration of character. | Devising Theatre: exploring a range of dramatic techniques that build to creating a group devised piece. |
| **Year 9** | Introduction to GCSE DramaRicky Brown - improvisation | The Roses of Eyam/the Plague VillageCreation of mood and atmosphere | Theatre in EducationExploring the genre and techniques of T.I.E | Theatre Practitioners: StanislavskiIntroduction to set text - ‘Face’ by Benjamin Zephaniah. | Additional work to explore ‘Face’ and introduction to written examination in preparation for end of year written examination. End of Year Written Examination  | Musical Theatre |
| **Year 10** | Theatre Practitioners: Boal.Politcal Theatre.‘The Disappeared of Argentina’ | Theatre Practitioners – BrechtEpic TheatreAlienation techniques | ActingIntroduction to Component 2 - Performance of an extract from a text | Set text: ‘DNA’ by Dennis Kelly | Set text: ‘DNA’ by Dennis KellyEnd of Year Written Examination | Physical TheatreTheatre Practitioners: ArtaudIntroduction to stimulus material for Component 1 Devising Theatre |
| **Year 11** | Component 1: Devising Theatre based upon stimulus set by EDUQAS.Exploration of ideas Worth 40% of final grade | Component 1: Devising Theatre Final performancesPortfolio of supporting evidenceWritten Evaluation  | Component 2: Performance of a text to a visiting examiner. Choosing texts and preparing extractsWorth 20% of final grade | Component 2Performance to a visiting examinerComponent 3: Written Examination | Written ExaminationSet text ‘DNA’ by Dennis Kelly.Worth 40% of final grade |  |