**Faculty 5 Year Plan Faculty Name: Expressive Arts/Drama**

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|  | Term 1 | | Term 2 | | Term 3 | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Year 7** | Introduction to Drama  Advert Theatre | Matilda – exploration of character and development of performance skills. | Our World – Evacuees & Modern Displacement  Creation of mood and atmosphere. Focus in role. | Shakespeare – Macbeth  Exploring Shakespeare in a modern context. Exploring style in performance. | Bullying  Exploring theme through role play. Use of script | Improvisation  Developing improvisation and performance skills further. |
| **Year 8** | Stone Cold  Exploring teenage homelessness through improvisation. | | Blood Brothers – Introduction to elements of scripted drama and exploration of character. | | Devising Theatre: exploring a range of dramatic techniques that build to creating a group devised piece. | |
| **Year 9** | Introduction to GCSE Drama  Ricky Brown - improvisation | The Roses of Eyam/the Plague Village  Creation of mood and atmosphere | Theatre in Education  Exploring the genre and techniques of T.I.E | Theatre Practitioners: Stanislavski  Introduction to set text -  ‘Face’ by Benjamin Zephaniah. | Additional work to explore ‘Face’ and introduction to written examination in preparation for end of year written examination. End of Year Written Examination | Musical Theatre |
| **Year 10** | Theatre Practitioners: Boal.  Politcal Theatre.  ‘The Disappeared of Argentina’ | Theatre Practitioners – Brecht  Epic Theatre  Alienation techniques | Acting  Introduction to Component 2 -  Performance of an extract from a text | Set text: ‘DNA’ by Dennis Kelly | Set text: ‘DNA’ by Dennis Kelly  End of Year Written Examination | Physical Theatre  Theatre Practitioners: Artaud  Introduction to stimulus material for Component 1 Devising Theatre |
| **Year 11** | Component 1: Devising Theatre based upon stimulus set by EDUQAS.  Exploration of ideas  Worth 40% of final grade | Component 1: Devising Theatre Final performances  Portfolio of supporting evidence  Written Evaluation | Component 2: Performance of a text to a visiting examiner.  Choosing texts and preparing extracts  Worth 20% of final grade | Component 2  Performance to a visiting examiner  Component 3: Written Examination | Written Examination  Set text ‘DNA’ by Dennis Kelly.  Worth 40% of final grade |  |